

The Big View

- What is the Story's Purpose?

- Who is the story for?

- When is the 1st Draft is due?

- Where will you publish it?

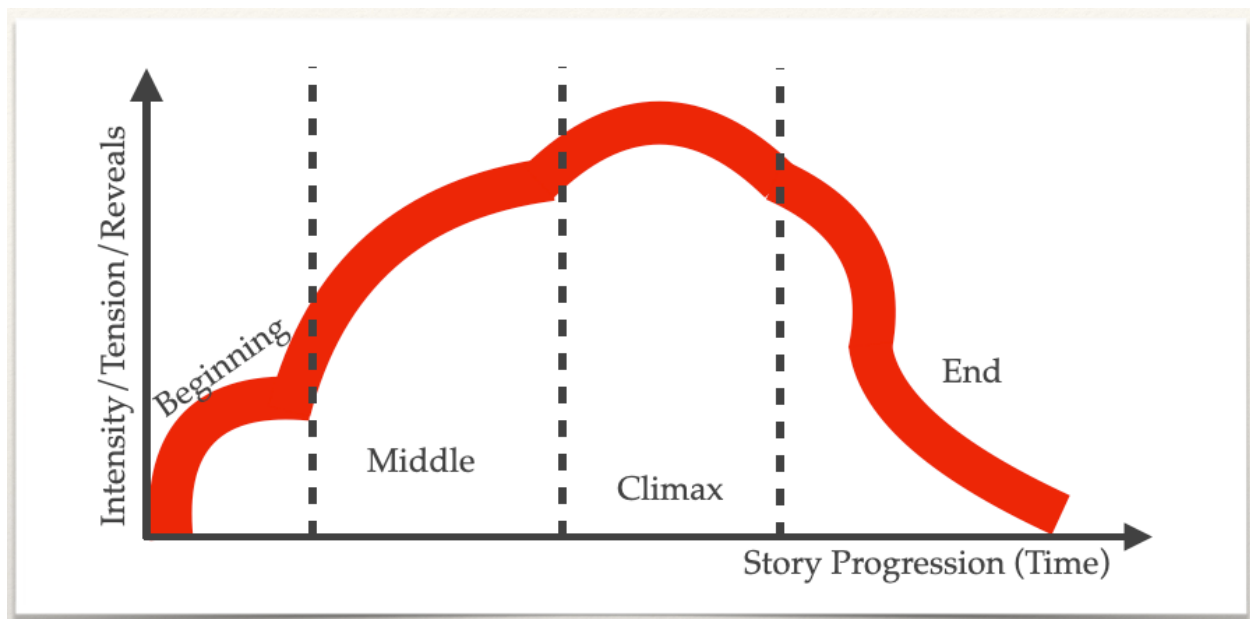
The Curve

Theory: Writing a synopsis after the book is written is hard. It gets difficult to condense 50-120K words to 750.

Solution: Write the barebones before writing the book.

1. It's easier to get bogged down if you have no basic plan.
2. You can still pants your way through if you have a synopsis.
3. The Barebones Method works with everything: Character Sketches, SAVE_The_CAT, Backstory Developments, etc.

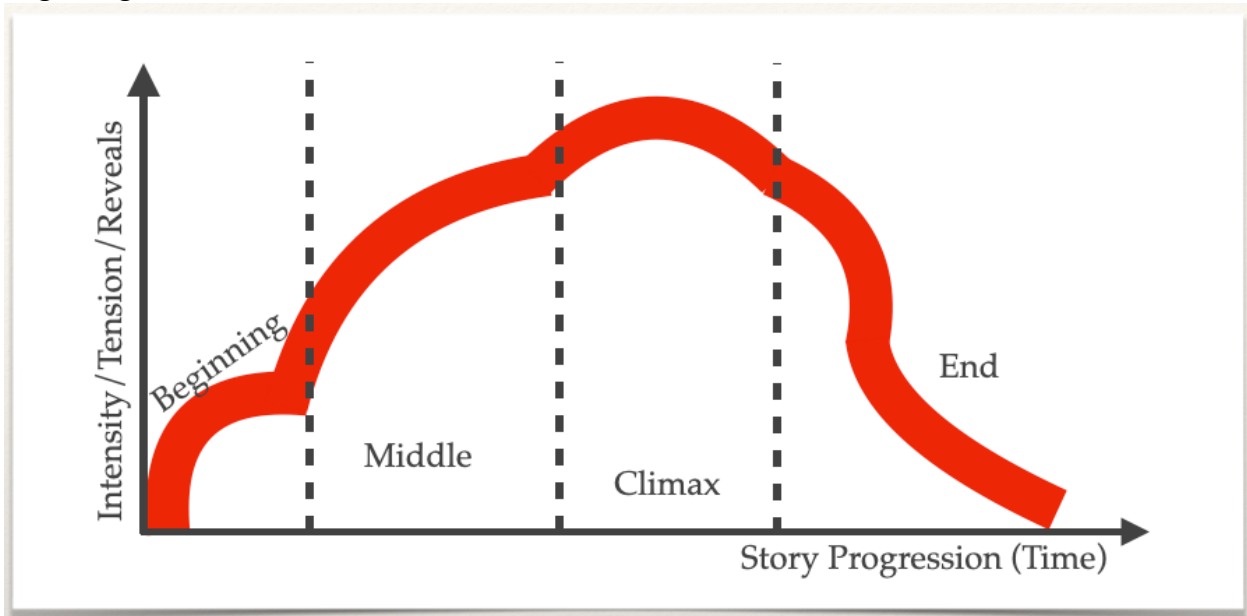
The Big Places/Moments



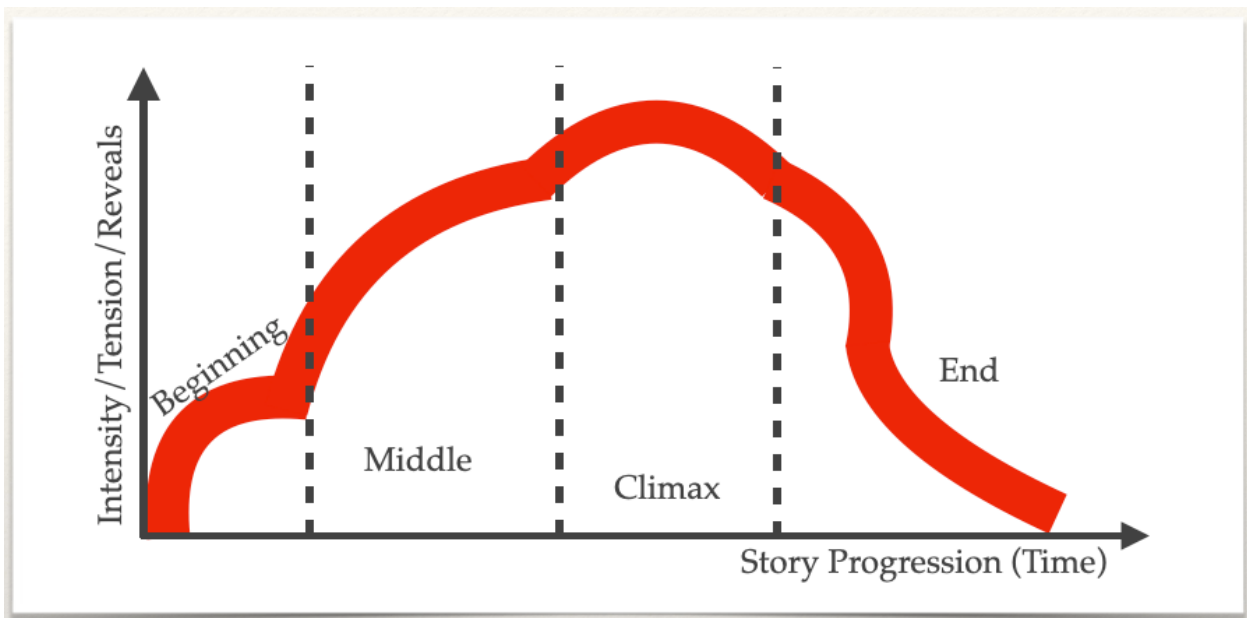
Title:

Characters:

Beginning:



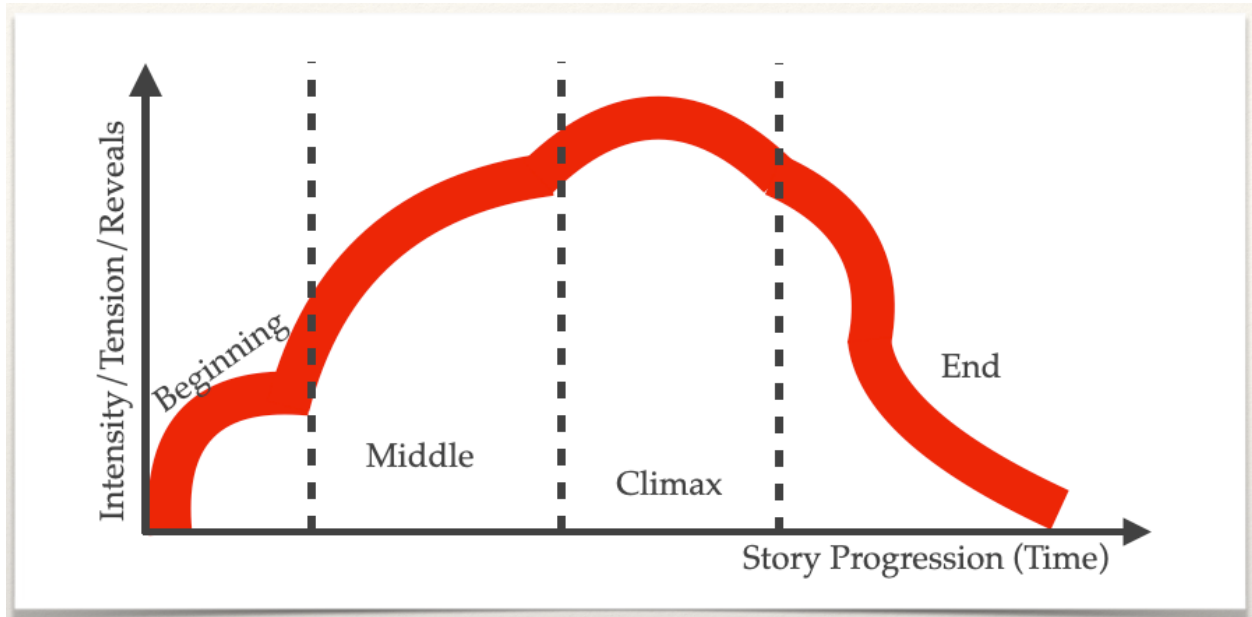
Middle:



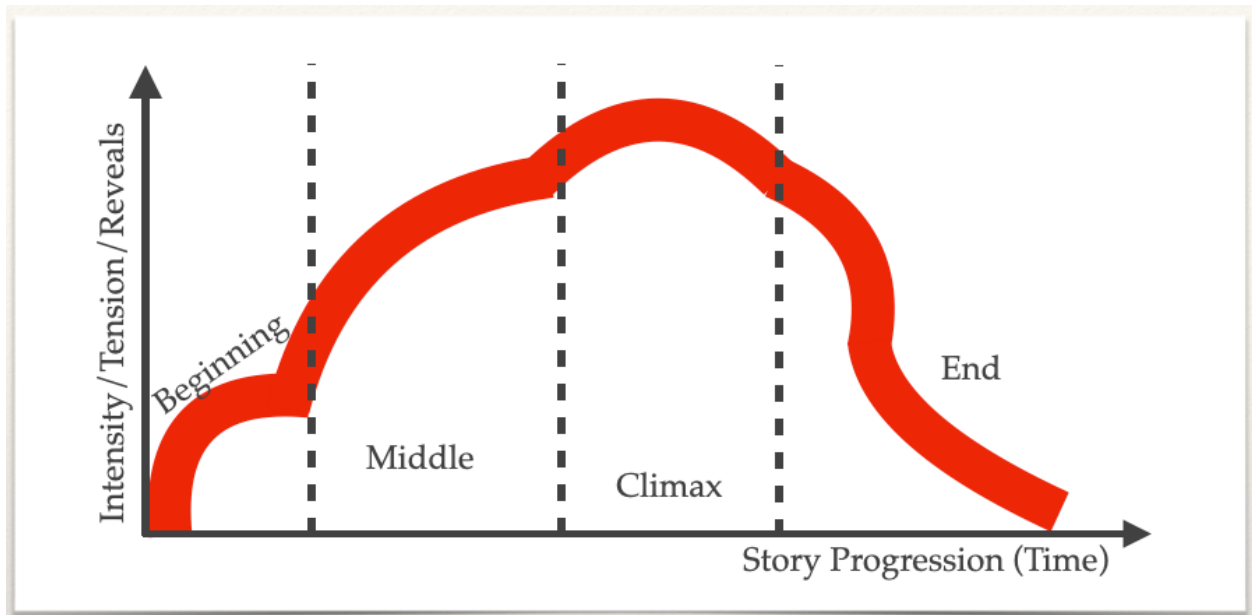
Title:

Characters:

Climax:



End



The Characters

For each main character complete the following worksheets: Beginning, Middle, Climax, End

For each minor character complete the Beginning & End boxes worksheet.

Title:

Characters:

Beginning:

Character Name	
Plot (What happens. Resolution, Wrap up of loose ends.)	
Goals (How has the goal been fulfilled?)	
Beliefs	
Relationship (What is the relationship between protagonists?)	
Lie (How do they now look at the lie? What is the evidence of it being defeated or winning?)	

Title:

Characters:

Middle:

Character Name	
Plot (What happens. Resolution, Wrap up of loose ends.)	
Goals (How has the goal been fulfilled?)	
Beliefs	
Relationship (What is the relationship between protagonists?)	
Lie (How do they now look at the lie? What is the evidence of it being defeated or winning?)	

Title:

Characters:

Climax:

Character Name	
Plot (What happens. Resolution, Wrap up of loose ends.)	
Goals (How has the goal been fulfilled?)	
Beliefs	
Relationship (What is the relationship between protagonists?)	
Lie (How do they now look at the lie? What is the evidence of it being defeated or winning?)	

Title:

Characters:

End

Character Name	
Plot (What happens. Resolution, Wrap up of loose ends.)	
Goals (How has the goal been fulfilled?)	
Beliefs	
Relationship (What is the relationship between protagonists?)	
Lie (How do they now look at the lie? What is the evidence of it being defeated or winning?)	