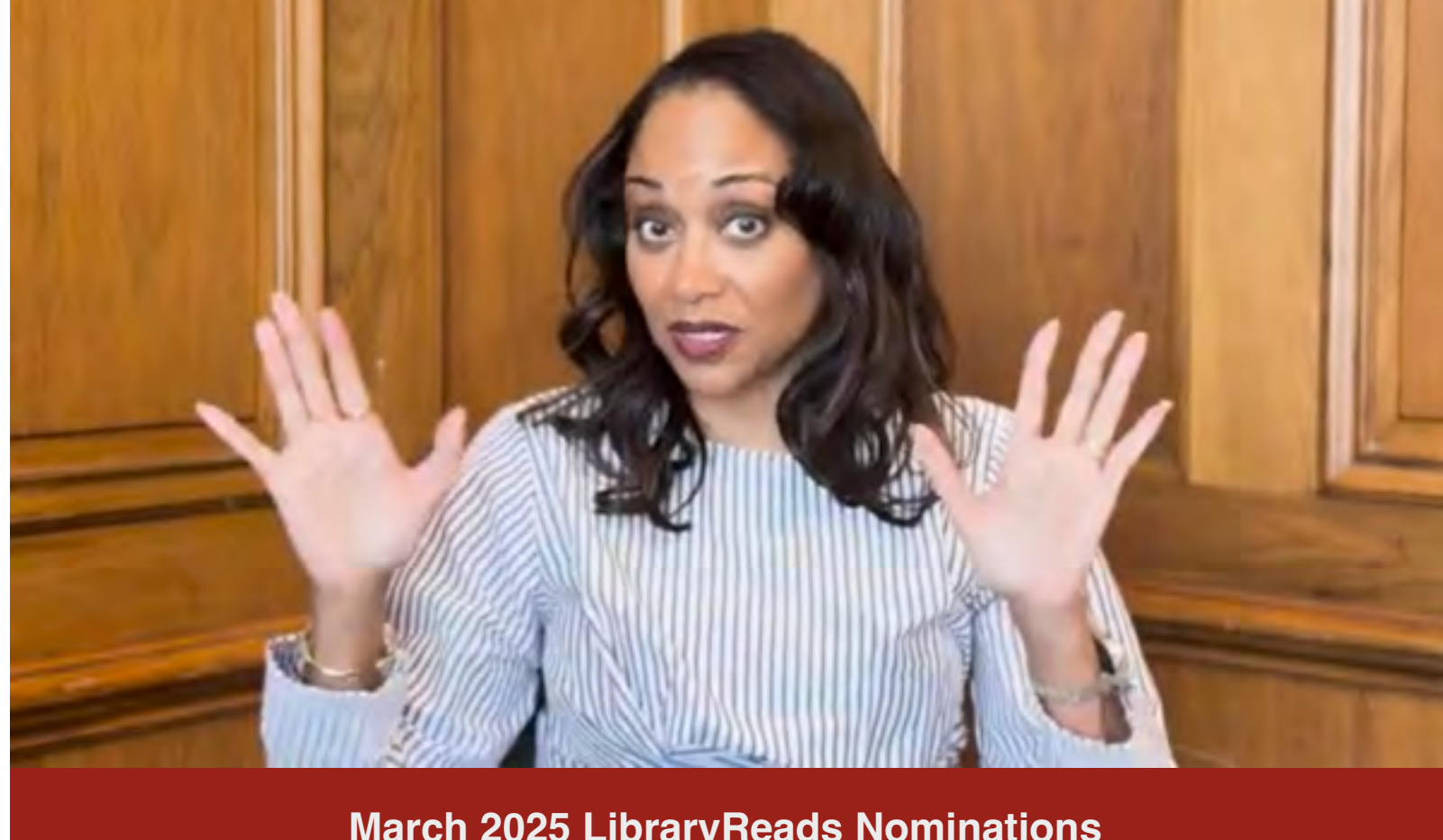




## Ready to Review: I have a Wager for You



**March 2025 LibraryReads Nominations**  
**Due This Friday, January 31!**  
Please consider nominating Vanessa Riley's *A WAGER AT MIDNIGHT* for the March 2025 LibraryReads List. Nominations due January 31, 2025.

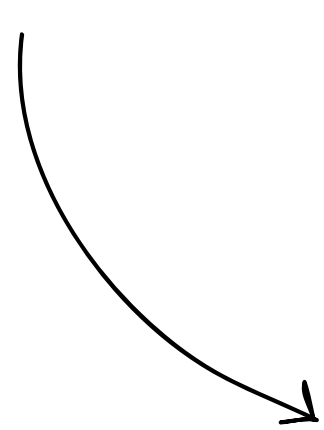
Hello  ,

It feels like time is speeding by, doesn't it? One moment we're greeting the year, and the next, the holidays are peeking over the horizon. Lately, I've been reflecting on how I spend my hours, and I've decided: I'm reclaiming my time.

For the foreseeable future, I'll be focusing on what fills my cup—pouring into my book world, my readers, my family, and my friends. It's about hydration, not just in the literal sense (though, yes, more water, please!), but also nurturing what truly matters.

**Book 2: A Wager At Midnight!**  
What length will Scarlett go to get what she wants?

Get a [review copy on NetGalley!](#)



Scarlett Wilcox is willing to live out her life as a spinster if it means being able to continue her medical research to help a friend in need. After all, few husbands would tolerate her dressing as a man to attend lectures at the Royal Academy of Science. If the Duke of Torrance finds her such a specimen, she'll agree to a marriage in name only, much to the dismay of her elder sister, the Viscountess.

When she's unmasked at a lecture on ophthalmology, Scarlett prepares to be disgraced, but she's saved by Trinidadian-born physician Stephen Carew who claims her as a cousin. Dedicated to caring for his community, Stephen has no wish to marry a frivolous and privileged lady, no matter how many fall for his disarming accent and seductive charm. But Scarlett proves the opposite of any he's ever met before. Yet the pressure to marry blinds them both to the chemistry growing between them, pitting their brilliant minds against their reluctant hearts—as the Duke and Viscountess await with bated breath to see who will win . . .

*A WAGER AT MIDNIGHT*. [PREORDER A WAGER AT MIDNIGHT](#)

**Nominate on Edelweiss by Jan 31, 2025**

How to Nominate *A Wager at Midnight*, ISBN 9781420154863:  
[Complete this form.](#)

On Edelweiss, go to the book page, click on "Review," write a review, and under the "Nominate" section, select "Indie Next."

Unfortunately, clicking "Much Love" does not count as a nomination.

**Nominate on NetGalley by Jan 31, 2025**

On NetGalley, click the green "Title Feedback" button for any title in your account.

**Nominate for Indie Next by Jan 31, 2025**

For Indie Next, click the button and complete the form.



Write a title for your video here

I'm also challenging myself to face fears and embrace dreams. Let's be honest—writing is a journey that sometimes feels like walking a tightrope, but I've never been more scared *or* more excited about what's ahead in my stories.

This is your nudge, dear reader. What scares you? What have you been putting off because it feels too big or too bold? Maybe now is the time to take that step, whether it's writing your first chapter, starting that project, or reaching for a goal that sets your soul on fire. Let's push past the fear together and claim our next big dreams.

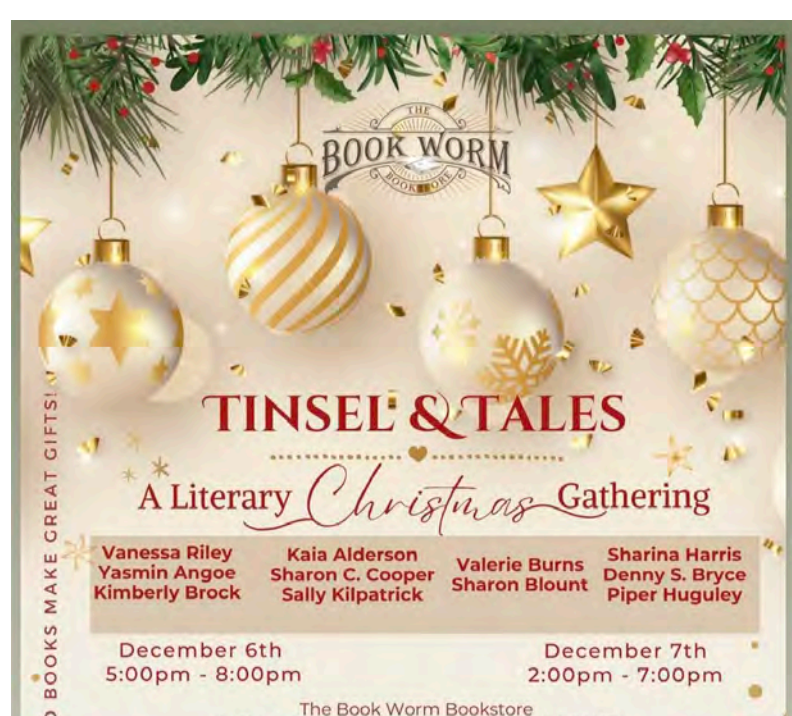
I'd love to hear about yours—hit reply and tell me how you're stepping into the unknown.

With gratitude and courage,

Vanessa

P.S. Stay tuned for more bookish news, because the stories I've been working on will surprise you, thrill you, and maybe even scare me (in the best way) to share.

## Last Book Events of the Year!!!!



Put in your calendar, Dec. 6-7. [The Bookworm is holding Tinsel & Tales](#). Authors from all over are coming and signing books for the holidays. Contact the Bookworm for special orders from your faves for personalization.

Dec. 8th at 4:00 PM ,

[The Book Bird of Avondale Estates](#) is hosting Mary Kay Andrews and me at their bookstore.

## Don't Miss Lady Worthing's latest case:

### Murder for Christmas

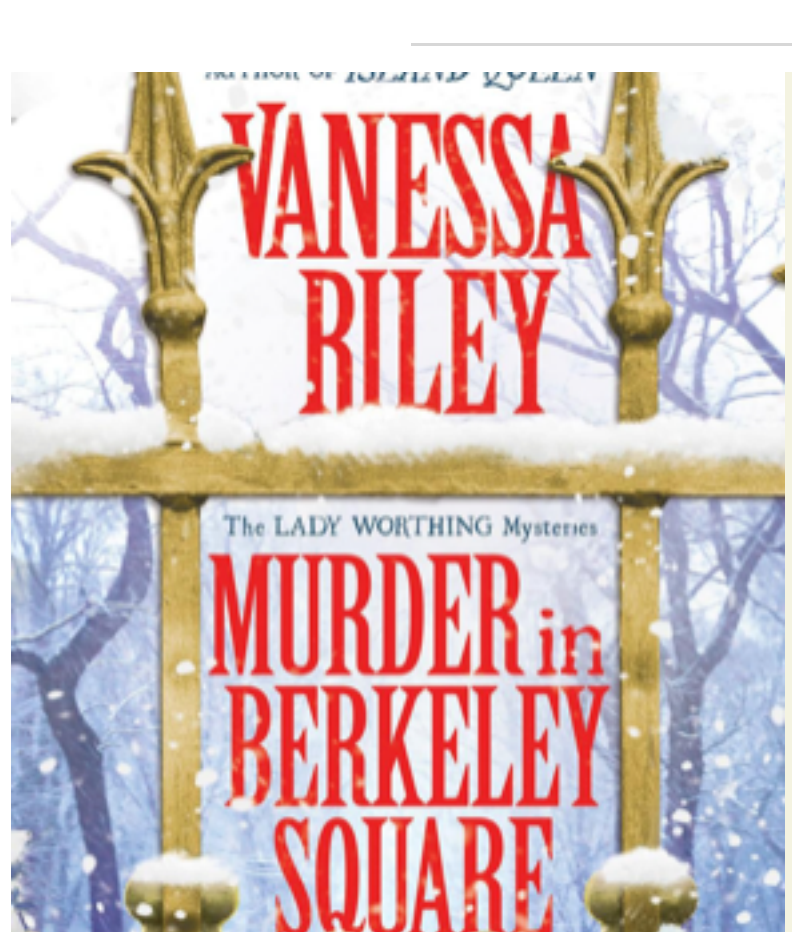
***Murder in Berkeley Square* is an homage to Agatha Christie's *And Then There Were None*. The Lady Worthing's third mystery—and it's a banger!**

"Riley continues to dazzle readers with an inclusive, vibrantly fashioned historical setting while also gracefully tipping her literary cap to Agatha Christie's *And Then There Were None* (1940) in the form of a cleverly conceived, closed-circle-of-suspects plot and an inventive Regency-era rhyme standing in for the nursery rhyme Dame Agatha employed in her work." —

#### Booklist

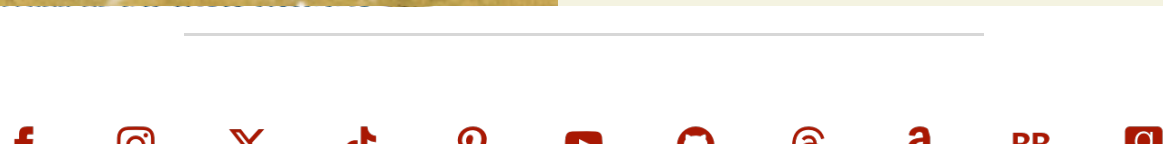
"Riley seamlessly interweaves edifying insights about the period's racial dynamics...Top-shelf atmosphere."- **Publishers Weekly**

"Lovers of Agatha Christie will find this puzzle both disturbing and delightful." - **Kirkus**



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