

Regency Colors and Fabrics

Popular Regency Colors

- APOLLO: bright gold.(1823)
- AURORA: chili-colored. (1809)
- AETHERIAL: sky blue. (1820)
- AZURE: sky blue. (1820)
- BARBEL: sky blue. (1820)
- CAMELEOPARD : French beige. (1825)
- CLARENCE: sky blue. (1820)
- DEVONSHIRE BROWN: mastic (1812)
- DUST OF RUINS: squirrel. (1822)
- EGYPTIAN BROWN: mace. (1809)
- ESTERHAZY: silver grey. (1822)
- ISABELLA: cream. (1822)
- LAVENDER: between heliotrope and parma. (1824)
- MARIE LOUISE: calamine blue. (1812)
- MEXICAN: steel blue. (1817)
- MORONE: peony red. (1811)
- POMONA: sea green. (1811)
- PRINCESS ELIZABETH LILAC: Alice blue . (1812)
- RUSSIAN FLAME: pale mastic. (1811)
- SPRING: Cossack green . (1810)
- TERRE D'EGYPTE: brick red.(1824)
- VIOLET: parma violet

Glossary of Fabrics used during the Regency

- ALLIBALLI: Indian muslin.
- ANDALUSIAN: washing silk with broche pattern.
- ANGLO-MERINO: near fine muslin, made from merino flock and manufactured in Norwich.
- ANGOLA: aka new lama cloth; manufactured from llama hair.
- ARMOZEAU: silk, much like lutestring but thinner.
- ARMOZEEN: stout black silk.
- BAREGE: semi-transparent
- GROS DE NAPLES: corded Italian silk looking much like Irish poplin. Later used synon with lutestring
- GROD D'HIVER: silk between tabby and paduasoy.
- IMPERIAL GAUZE: open guaze with white warp and colored waft.
- IPSIBOE: yellow crepe.
- JACCONET: thin cotton; mix between muslin and cambric. Called nainsook today.
- KERSEYMERE: twilled fine wool with
- PARAMATTA: type of bombazine with weft of worsted and cotton warp, used for mourning.
- PERKALE: cambric muslin.
- PERSIAN: very thin silk, almost transparent.
- PLUSH: shaggy hair type of silk with a long soft nap which resembles fur.
- POPLIN: rep made of silk warp and wool or worsted weft, with fine surface cord; either borcaded, watered, or plain. Three classes: single, double or terry.

- working of silk and wool; open meshed.
- **BATISTE:** dressed cotton muslin with wiry finish.
- **BOMBAZET:** plain twilled worsted, most used for mourning dress.
- **BOMBAZINE:** warp of silk, weft of worsted, with twilled appearance
- **BRAZILIAN CORDED SARCENET:** colored sarcenet with thick white satin cord interwoven.
- **BROCADE:** silk or other fabric with pattern formed by extra weft.
- **BROCHE:** velvet or satin fabric with satin figure on face.
- **CALAMANCO:** cotton or worsted textile with glazed, twilled or plain appearance.
- **CALEDONIAN SILK:** poplin-like fabric with silkier surface, having checked pattern on white background.
- **CAMLET:** fabric from wool and hair, silk and hair, in both plain or twilled fashion.
- **CASHMERE:** twilled worsted from Tibetan goat hair.
- **CHINA CREPE:** raw silk which is gummed and twisted, thicker than ordinary crepe.
- **CHINE SILK:** silk with a "run" pattern. 1/3 warp above, 2/3 warp below weft.
- **KINGKOB:** Indian muslin, gauze or silk, embroidered in silver or gold.
- **KLUTEEN:** striped French silk used for spencers and pelisses.
- **LENO:** transparent fabric made from linen thread.
- **LEVANTINE:** twilled sarcenet.
- **LINSEY:** coarse mix of wool and flax.
- **LISSE:** silk, uncrimped gauze.
- **LOVE:** thin silk used for ribbons, with narrow satin stripes.
- **LUSTRE:** thin poplin of silk and worsted.
- **LUTESTRING:** fine corded glossy silk fabric.
- **MARCELLA:** cotton quilting or coarse pique with diaper patten in relief.
- **MERINO:** thin wool twill, from Spanish merino sheep. Sometimes blend of wool and silk.
- **MERINO CREPE:** mix of silk and worsted to produce shot effect.
- **MISTAKE:** shaded silk used for ribbons.
- **MOHAIR:** fabric constructed of Angora coat hair and woven with silk, wool, or cotten.
- **MOIRE ANTIQUE:** heavy watered gros grain, watered in irregular waves.
- **MORAVIAN WORK:**
- **POULT DE SOIE:** pure rich corded silk.
- **PULLCAT:** printed muslin or cotton manufactured in Pulicat.
- **REP.:** made of silk or silk and wool, or wool only, with thick cord, horizontal ribbing, and resembling poplin.
- **REP-BLUET:** dark blue silk with cornflowers in black satin.
- **REP-SARCENET:** between gros de Naples and fine cut French velvet.
- **ROSADIMOI:** dead silk with pattern of monochrome flowers.
- **SARCENET:** thin silk-like fabric in plain or twill.
- **SATIN:** silk twill with glossy face and dull back. Brilliancy augmented by dressing.
- **SATINET:** of silk and wool with satin stripe.
- **SERGE:** loose weave of twill with warp of worsted.
- **SHAGREEN:** silk with grained grove.
- **SHALLOON:** loosely woven worsted, twilled on both sides.
- **SICILIENNE:** fine quality poplin of silk and cashmere wool.
- **SILESIA:** fine brown glazed linen, used for linings.
- **TABBINET:** watered poplin.
- **TABBY:** coarse silk taffeta, thick, watered and glossy.

- **CRAPE/CREPE:** transparent crimped silk gauze.
- **CREPE DE CHINE:** very soft China crepe.
- **DAMASK:** fabric of silk or linen, with pattern in reverse on back.
- **DIMITY:** stout cotton with raised pattern on one side, sometimes printed, and in plain or twilled fashion.
- **FOULARD:** soft, light, twilled washing silk.
- **GALATEA:** strong, firm striped cotton woven to look like linen.
- **GAUZE:** fabric woven from silk, silk and flax, or cotton; delicate and transparent. Variations were made in Indian, Chinese, French, English and Scotch.
- **GINGHAM:** checkered cloth made originally in linen, then later in cotton.
- **GLACE SILK:** plain silk with lustrous quality.
- **GRANITE:** type of chenille fabric used for headdress.
- **GRENADINE:** open silk or silk and wool gauze much like barege but with more mesh. Produced in many varied varieties.
- **GROGRAM:** aka gros grain.
- **GROS OR GROS GRAIN:** rich silk with cord showing from selvedge to selvedge.

cut work with
*View the Regency
 Year-by-Year
 Here...*

SOIE: fine soft silk

fabric with muslin-like mesh.

- **MUSLIN:** fine, thin



are: 1) Book, which is like Swiss but coarser;

2) Indian, which is



transparent ground with a darned pattern in thick soft thread; 5)

Mull, much like

Indian but not as

silky; 6) Organdy, a

soft opaque muslin

with raised spots

worked in, and 7)

Swiss, a nearly

transparent muslin

with a hard finish.

- **NAINSOOK:** delicate muslin.

- **NANKEEN:** yellow tinted cloth.

- **NET:** open fabric with holes made from knotting.

- **NORWICH CREPE:** fabric with silk warp and worsted weft in two shades of the same color; much like bombazine but not twilled.

- **PADUASOY:** strong, rich silk.

- **TAFFETA:** thin glossy silk with wavy texture.
- **TERRENDAM:** Indian muslin.
- **TERRY VELVET:** silk with fine corded surface on face. There is NO resemblance to velvet.
- **THE UNION:** mix of silk and cotton.
- **TIFFANY:** thin transparent silk resembling gauze.
- **TOILONETTE:** fine wool somewhat like merino.
- **TULLE:** fine silk net.
- **TURIN GAUZE:** gauze woven of raw silk.
- **TUSSORE SILK:** soft raw Indian silk fabric.
- **UNION:** material made from mix of linen and cotton, dressed and stiffened.
- **VELETINE:** small figured silk fabric.
- **VELOURS BROCHE:** satin pattern on velvet back.
- **VELOURS EPINGLE:** Terry velvet.
- **VICTORIA CREPE:** crepe made of cotton.
- **VIGOGNE:** all wool cloth, twilled and in neutral colors.
- **WINSEY:** cotton and wool mix, resembling linsey.